



CURRICULUM VITAE

- **Name:** Margaret L.Pachuau
- **Academic Qualification:** Ph.D. in English
- **Education:** M.A. M.Phil. Ph.D. JNU New Delhi
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- **Designation :** Professor
Department of English Mizoram University
- **Teaching Experience:** 19 years
- **RESEARCH**
- **a) Research Interests:**
British Fiction, Translation and Culture Studies, Children's Literature, Folkloristics.
- **b) Research Projects:**
Individual Projects:
 1. Principal Investigator: UGC Major Research Project 'Rewriting Identity:A Discourse on Select Mizo Narratives' 2008-2011 Total Amount Awarded: 2,55,000/-
 2. Principal Investigator: UGC Major Research Project 2013-2016 'Situating Religion and Power in Select Mizo Narratives' Total Amount Awarded: 9,64,800 /-
 3. Departmental Projects:

Coordinator: UGC SAP DRS II 2018-2023 'Situating the Mizo/Zohnahthlak in Mizoram and Manipur: A Study of the Historical and Socio-Cultural Processes of Emergent Identities from Orality to Writing'. Total amount awarded: 54,00,000/-

1. Research Papers in Peer-Reviewed or UGC listed Journals (Select only):

	Title of the paper, with Journal's name, Year of publication, Vol. No., Page Nos., etc.	ISBN/ISSN No.	Authorship
1.	"Locating Identity within Mizo Folk Narratives." <i>Labyrinth: An International Refereed Journal of Postmodern Studies</i> , Vol. 2, No. 3, July 2011, pp.60-66	0976-0814	Single Authorship
2.	"The Lai." <i>MZU Journal of Literature and Cultural Studies: An Annual Refereed Journal</i> 2014, Vol. 1, Issue 1, pp.46-60.	2348-1188	Single Authorship
3.	"Chawngchilhi." <i>Labyrinth: An International Refereed Journal of Postmodern Studies</i> , Vol. 3, No. 4, October 2012, pp. 204-206.	0976-0814	Single Authorship
4.	"Iris Murdoch and the Ethical Dilemma." <i>Literary Insight: A Refereed International Journal</i> , Vol. 4, January 2013, pp. 33-37.	0975-6248	Single Authorship
5.	"Situating Identity: The Mizo Perspective." <i>Contemporary Discourse: A Peer Reviewed International Journal</i> , Vol. 4, Issue 1, January 2013, pp. 170-175.	0976-368	Single Authorship
6.	"Laltheri and Chalthanga." <i>Labyrinth: An International Refereed Journal of Postmodern Studies</i> , Vol. 4, No. 3, July 2013, pp. 206-207.	0976-0814	Single Authorship
7.	"Women in Divakaruni's <i>The Vine Desire</i> ." <i>Contemporary Discourse: A Peer Reviewed International Journal</i> , Vol. 4, No. 2, July 2013, pp. 82-86.	0976-3686	Single Authorship
8.	"Influence of Christianity on Mizo Song." <i>Indian Journal of World Literature and Culture: An International Refereed Journal Devoted to World Literature and Culture</i> , Vol. 9 & 10, July 2013, pp 144-151.	2229-7251	Single Authorship
9.	"Reconstructing the Self in Divakaruni's <i>The Mistress of Spices</i> ." <i>Literary Insight: A Refereed International Journal</i> , Vol. 5, January 2014, pp. 210-216.	0975-6248	Single Authorship
10.	"Relocating Song within the Mizo Paradigm." <i>Wizcraft Journal of Language and Literature: Peer- Reviewed Double-Blind Quarterly Journal Devoted to Language & Literature</i> , Vol. 3, Issue 2, June 2014. pp.23-30.	2319-4960	Single Authorship
11.	"Translating Mizo Folklore." <i>Labyrinth: An International Refereed Journal of Postmodern Studies</i> , Vol. 5, No. 4, October 2014, pp. 63-68.	0976-0814	Single Authorship
12.	"Translating Mizo Folklore: The Power Dynamics." <i>Labyrinth: An International Refereed Journal of Postmodern Studies</i> , Vol. 6, No. 2, April 2015, pp. 163-170.	0976-0814	Single Authorship
13.	"Laltheri and Chalthanga." <i>MZU Journal of Literature and Cultural Studies: An Annual Refereed Journal</i> , Vol. 2, Issue 2, March 2015, pp. 148-151	2348-1188	Single Authorship
14.	"Rih Dil and the Abode of the Dead." <i>Labyrinth: An International Refereed Journal of Postmodern Studies</i> , Vol.7, No. 2, April 2016, pp. 194-196.	0976-0814	Single Authorship
15.	"A Frog's Frock." <i>MZU Journal of Literature and Cultural Studies: An Annual Refereed Journal</i> , Vol. 3, Issue 1, June 2016, pp 162-165.	2348-1188	Single Authorship
16.	"Chawngchilhi ." <i>World Journal of Gender and Literature</i> , Vol. 4, No. 2, December 2017, pp.210-215.	2349-1620	Single Authorship

17.	“The Adventures of Chhura.” <i>MZU Journal of Literature and Cultural Studies: An Annual Refereed Journal</i> , Vol. 4, Issue 1, June 2019, pp51-68.	2348-1188	Single Authorship
18.	“Mauruangi.” <i>MZU Journal of Literature and Cultural Studies: An Annual Refereed Journal</i> Vol VI Issue I December 2019, pp176-191.	2348-1188	Single Authorship
19.	“Narrating Identity: The Mizo Paradigm” <i>Journal of the School of Language Literature and Culture Studies JNU</i> 2020, pp 45-58.	0972-9682	Single Authorship

2. Publications (other than Research papers) (Select only):

(a) Books authored /edited/chapter in book

SN	Publication Type*	Title of the Book Chapter/Book/Conference Proceeding, with year of publication and other publication details.	ISBN/ISSN No.	Level International/National	Authorship
1.	Book (Authored)	<i>The Experience of Expatriation</i> . Orthat Press, 2007 Guwahati.	81-903691-2-1	National	Single Authorship
2.	Book (Authored)	<i>Construction of Good and Evil in Iris Murdoch's Discourse</i> . Atlantic, 2007 Delhi.	91-11-23285873	International	Single Authorship
3.	Chapter in book	“Mizoram and the Role of the Presbyterian Denomination.” <i>Development Dynamics in North East India</i> . Anshah Publishing House, 2008 Delhi	978-81-8364-046-6	National	Single Authorship
4.	Book (Edited)	<i>Emergent Identities in Literature</i> . Headword, 2016 Delhi.	978-9-38-565645-3	National	First Editor
5.	Book (Edited)	<i>Lockdown Literature From Mizoram 2020</i> Writers Workshop Kolkata	978-81-949985-5-6	National	Editor
6.	Chapter in book	“Locating Identity within Mizo Folk Narratives.” <i>Folklore and Transformative Reflections: Assumptions and Resumptions of Indian Writers in English</i> . Authorspress, 2013 Delhi	978-81-7273-702-3	National	Single Authorship
7.	Chapter in book	“The Other in <i>The Tempest</i> : The Case of Caliban.” <i>William Shakespeare: The Tempest</i> . 2017 PHI Delhi.	978-81-203-5331-2	National	Single Authorship
8.	Book (Edited)	<i>Anthology of English Prose and Poetry</i> , Cambridge UP, 2018 Delhi	978-1-108-45622-7	International	First Editor
9.	Chapter in book	“Orality: Analysing its politics within the domains of the Mizo Narrative.” <i>Modern Practices in North East India: History, Culture, Representation</i> . Routledge India, 2018.	978-1-138-10691-8	International	Single Authorship

(b) Translated Works

SN	Publication Type	Title of the Book	ISBN/ISSN No.	Level International/National	Authorship
1.	Book	<i>Handpicked Tales from Mizoram.</i> Writers Workshop Greenbird Book, 2008.	978-81-8157-743-6	National	Single Authorship
2.	Book	<i>Folklore from Mizoram.</i> Writers Workshop Greenbird Book, 2013.	978-93-5045-056-7	National	Single Authorship
3.	Chapter in book	<i>Chhingpuii</i> in <i>The Heart of the Matter</i> ,Katha New Delhi 2004	81-87649-43-7	National	Co Translator
4.	Chapter in book	<i>The Hostel Sentinel</i> in <i>The Heart of the Matter</i> ,Katha New Delhi 2004	81-87649-43-7	National	Single Authorship
5.	Chapter in book	<i>Sialton Official</i> in <i>The Heart of the Matter</i> ,Katha New Delhi 2004	81-87649-43-7	National	Single Authorship
6.	Chapter in book	<i>Lali</i> in <i>The Heart of the Matter</i> ,Katha New Delhi 2004	81-87649-43-7	National	Single Authorship
7.	Chapter in book	<i>The Gold Necklace</i> in <i>The Oxford Anthology of Writings from North-East India</i> Oxford UP 2010	81-87649-43-7	International	Single Authorship
8.	Chapter in book	<i>Nuchhimi-Lets Enjoy English-8</i> 2011 Dorling Kindersley New Delhi	978-81-317-2578-8	International	Single Authorship
9.	Chapter in book	<i>Rimenhawi -Lets Enjoy English-9</i> Dorling Kindersley 2011 New Delhi	978-93-325-0238-3	International	Single Authorship
10.	Chapter in book	<i>The Gold Necklace Lets Enjoy English-10</i> 2011 Dorling Kindersley New Delhi	978-93-325-0241-3	International	Single Authorship

3. Research Guidance

Level of Guidance	Awarded
Ph.D.	8
M.Phil.	13

4. Invited Lecture/Papers presented in Conferences/Seminars/Refresher/Orientation/FDP(Select only):

SN	Title of the Invited Lecture/Paper presented	Title of Conference/Seminar etc.	Organised by	Date of Presentation	Level: International (Abroad)/ International (within India)/ National/State/University
1	Orality in Mizo Narratives	Rewriting Oral Narratives of North-East India	Department of English, Mizoram University	18 th November 2008	National
2	Democracy and Religion: Theory and Praxis within the Mizoram Experience	Eleventh International Conference of the Forum on Contemporary Theory	Forum on Contemporary Theory, Vadodara & Dept. of English, Banaras Hindu University	18 th December 2008	International (within India)
3	Dynamics of Translation within the Mizo Sensibility	The Dynamics of Culture, Society and Identity: Emerging Literatures of Northeast India	Dept. of English, Mizoram University & Indian Institute of Advanced Study, Shimla	10 th March, 2009	National
4	Language in Narratives	Tribal Literature with Special Reference to Languages of North-East India	Dept. of Mizo Mizoram University	7 th May 2009	National
5	Narrative and Culture: The Mizo Perspective	Refresher Course in Research Methodology in Social Sciences	Dept. of Social Work, Mizoram University	27 th September 2010	National
6	Translating Mizo Lore	Refresher Course in Mizo	Dept. of Mizo, Mizoram University	12 th January 2011	National
7	Culture in Mizo Lore	Refresher Course in theme, "Text Culture Value: Postmodern Interpretation"	Dept. of English, Mizoram University	8 th February 2011	National
8	Identity in the History of Mizo Folkloristics	Interim Conference of The International Society for Folk Narrative Research	Dept. of Cultural and Creative Studies, North-Eastern Hill University	22 nd February 2011	International (within India)

9	Rethinking Orality: The Mizo Perspective	Orality, Talk, Circularity	Centre for English Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University	7 th March 2012	International (within India)
10	Drama in Society	National Seminar of Mizo Drama & Theatre	Dept. of Mizo, Mizoram University, ZOPPEN Club International & Central Institute of Indian Languages, Mysore	15 th November 2012	National
11	Folklore and Literature	Refresher Course on “Literary Representations in Folkloristic Studies”	Dept. of English, Mizoram University	18 th March 2013	National
12	Situating Indian English Literature: The Mizo Dynamics	National Seminar on the Indian World(s) of Indian English Literature	Centre for English Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University	14 th March 2013	National
13	Quality Indicators	Quality Education in the Colleges of Mizoram	Govt. Johnson College, Mizoram	17 th April 2013	State
14	Situating Culture and Identity: The Mizo – Burma Border Paradigm	Inter-State Border Cultural Transactions: Exploring the Praxis of Folk Communicative Norms in North East India	Dept. of Cultural and Creative Studies, North-Eastern Hill University, ICCR, NER Shillong and ICSSR, New Delhi	2 nd May 2013	National
15	Literary Narratives	Refresher Course in Research Methodology in Social Sciences	UGC-ASC, Mizoram University	26 th September 2013	National
16	Role & Responsibility of Teachers	11 th Orientation Course	UGC-ASC, Mizoram University	3 rd – 30 th October 2013	National
17	Ethics and Murdoch	Refresher Course in Philosophy	UGC-ASC, Mizoram University	19 th November 2013	National

18	i. Power and Behavioral Pattern ii. Power and the Literary Paradigm	Refresher Course in Behavioral Sciences	UGC-ASC, Dept. of Psychology, Mizoram University	27 th November 2013	National
19	Translating Mizo Folklore: The Power Dynamics	XVI International Conference on “Translation, Comparatism and the Global South”	The Forum on Contemporary Theory & Dept. of Studies in English, University of Mysore	15 th December 2013	International (within India)
20	Rereading the Great War and Mizo Cultural Memory	International Conference on “War, Words and the World: Representing the Great War”	Centre of Advanced Study, Dept. of English, Jadavpur University	25 th February 2014	International (within India)
21	i. Role & Responsibility of Teachers ii. UGC Code of Ethics for Teachers	Special Summer School	UGC-ASC, Mizoram University	18 th June 2014	National
22	i. Role & Responsibility of Teachers- I ii. Role & Responsibility of Teachers- II	Orientation Course – XIV	UGC-ASC, Mizoram University	19 th June– 2014	National
23	i. Situating Literary Theory and the Concept of Borders. ii. Situating Borders and Cultural Identities.	Border Studies	UGC-ASC, Mizoram University	20 th October 2014	National
24	i. Role & Responsibilities of Teachers ii. Communication Skills	15 th Orientation Course	UGC-ASC, Mizoram University	21 st November 2014	National
25		UGC- ASC Refresher Course in Mizo language	Dept. of Mizo, Mizoram University	18 th November 2014	National
26	i. Re-Reading Folklore: The Cultural	Special Winter	UGC-ASC, Mizoram	12 th March	National

	Dynamics – I ii. Re-Reading Folklore: The Cultural Dynamics – II	School	University	2015	
27	Beyond Colonial Liability: Orality and the Mizo	National Conference on “Framing a Region: New Perspectives on North East India”	Jawaharlal Nehru Institute of Advanced Study and North East India Studies Programme, JNU	25 th March 2015	National
28	Situating Environment and Culture	Special Winter School	UGC- Human Resource Development Centre, Mizoram University	7 th December 2015	National
29	Role and Responsibilities of Teachers	18 th Orientation Programme	UGC- Human Resource Development Centre, Mizoram University	24 th November 2015	National
30	Literature and Human Rights	National Seminar on “Protection of Human Rights and Assuring The Unity and Integrity of the Nation.”	National Human Rights Commission & Mizoram University	7 th April 2016	National
31	Role and Responsibility of Teachers: Challenges	Special Summer School	UGC- Human Resource Development Centre, Mizoram University	9 th June 2016	National
32	Rethinking the Politics of Orality in Mizo Narratives	Second International seminar on “Claiming the Difference: Literatures and Cultures.”	Dept. of English, Mizoram University, NEC, Shillong and ICSSR, New Delhi	26 th October 2016	International (within India)
33	i. Communication Skills – I ii. Communication Skills – II	20 th Orientation Course	UGC- Human Resource Development Centre, Mizoram University	7 th November 2016	National
34	Translation: Its Perspective in Literature	Refresher Course on Languages	UGC- Human Resource Development Centre, Mizoram University	10 th November 2016	National

35	Interpreting Science and Society in Mary Shelley's Frankenstein	Special Winter School	UGC- Human Resource Development Centre, Mizoram University	2 nd December 2016	National
36	Folktales in Language Learning	National Seminar on "English Language Education.. the way forward."	SCERT, Aizawl, Mizoram	7 th December 2016	National
37	Eluding Disability within the Domains of Mizo Folklore	National Conference on "Imaging the Differently Aabled: Reading and Translating the Indian Short Story."	The Centre of Advanced Study, Dept. of English, Jadavpur University	18 th January 2017	National
38	Interpreting Folk Dance: The Mizo Narrative	National Conference on "Verbal Art: Exploring the Ethnography of Speaking Strategies."	Dept. of Cultural and Creative Studies, NEHU & NEC, Shillong.	23 rd February 2017	National
39	Communication Skills	21 st Orientation Course	UGC- Human Resource Development Centre, Mizoram University	2 nd June 2017	National
40	Situating Locality and Ecology	Special Summer School	UGC- Human Resource Development Centre, Mizoram University	7 th June 2017	National
41	Indigeneity and Migration	Special Winter School	UGC- Human Resource Development Centre, Mizoram University	28 th November 2017	National
42	Bigotry in Mizo Narratives: An Overview	Annual International Conference on "Tolerance and Bigotry: Contestations in Indian Literatures in English."	IACLALS & Dept. of English, Aligarh Muslim University	8 th February 2018	International (within India)
43	Translation: Its Concepts and Ethos	International Literature Festival	Dept. of English, ICFAI University, Mizoram	16 th February 2018	International (within India)

44	The Politics of Orality in Mizo Narratives: I/II Interpreting Cultural Lores: The Mizo Paradigm I/II	Refresher Course	UGC- Human Resource Development Centre, Gauhati University	7 th -8 th March 2018	National
45	(Communication skills Verbal & Non- Verbal)	24 th Orientation Course	UGC- Human Resource Development Centre, Mizoram University	4 th July 2018	National
46	Gender Sensitization: An Overview- Lecture I & II	Gender Sensitization	UGC- Human Resource Development Centre, Mizoram University	9 th August 2018	National
47	Critical Perspectives in Literature	Research Methodology	UGC- Human Resource Development Centre, Mizoram University	13 th August 2018	National
48	Lali in Biakliana's Narrative	Two Day International Seminar Commemorating the Birth Centenary of L. Biakliana, the First Mizo Novelist.	Dept. of Mizo, MZU, Govt. Saitual College, Mizo Academy of Letters, Saitual Literature Club and Art & Culture Deptt.	18 th October 2018	International (within India)
49	Keynote Address	Two Day National Seminar on "Reconnecting Rev. Dr. Zairema: An Indepth Study of his Theological and Prose Writings."	Dept. of Mizo, Pachhunga University College and Zairema Memorial Society	1 st November 2018	National
50	Communication Skills I/II	25 th Orientation Course	UGC- Human Resource Development Centre, Mizoram University	20 th November 2018	National
51	Communication Skills	26 th Orientation Course	UGC- Human Resource Development Centre, Mizoram University	18 th March 2019	National
52	Folklore and Identity: The Mizo Paradigm	National Seminar on "Rethinking Tribal Identity"	Dept. of English, Mizoram University	28 th March 2019	National

53	Communication Skills	27 th Orientation Course	UGC- Human Resource Development Centre, Mizoram University	22 nd August 2019	National
54	Communication Skills I/II	28 th Orientation Course	UGC- Human Resource Development Centre, Mizoram University	22 nd August 2019	National
55	Literary Narratives in Tribal Culture	Refresher Course on Tribal Studies	UGC- Human Resource Development Centre, Mizoram University	23 rd July 2019	National
56	Communication Skills	29 th Orientation Course	UGC- Human Resource Development Centre, Mizoram University	24 th October 2019	National
57	Devastation in Devastated Dreams	Two Day National Seminar on Resuscitating Mafaa Hahnar: Contemporary Perspective on his Essays and Poetry	Dept. of Mizo, Pachhunga University College and Art & Culture Dept., Govt. of Mizoram	15 th November 2019	National
58	Communication Skills	30 th Orientation Course	UGC- Human Resource Development Centre, Mizoram University	11 th August 2020	National
59	Identity and Orality in Mizo Narratives	Faculty Development Programme	CAPD/ELTI Mumbai	24-29 August	International
60	Basic Spoken English	Faculty Development Programme	Commissioner ate of Collegiate Education, Gov t. of Andhra Pradesh	31 st August-4 th September 2020	National
61	Language Through	Webinar on Teaching Language Through	Govt. Zawlnuam	12 th September	International

	Literature	Literature	College	2020	
62	Culture and Identity	Webinar on Culture and Identity	Govt. Johnson College	25 th September 2020	National
63	Translation: The Mizo Narrative	Webinar on Cross-Cultural Translation	Govt. J Thankima College	3 rd October 2020	National
64	Pandemic and Literary Narratives	Webinar on Exploring New Literatures	Pachhunga University College	19 th -20 th October 2020	National
65	The Mizo Paradigm	Webinar on Literary Culture in North East India	Govt. Zawlnuam College	31 st October 2020	National
66	Culture and Narratives	Online Refresher Course on Culture Studies	UGC- Human Resource Development Centre, Mizoram University	15 th October 2020	National
67	Introducing Children's Literature/Folkloristics : A Study	Refresher Course on Language, Comparative Literature and Cultural Studies	UGC- Human Resource Development Centre, Gauhati University	23 rd -24 th November 2020	National
68	Attended	Sheppard Memorial Lecture 2021 by Homi K Bhabha 'Humanities in the Time of the Pandemic'	Department of English St Berchmans College Changanassery Kerala	12 th January 2021	International
69	Defining Cultural Studies	Special Winter School	UGC- Human Resource Development Centre, Mizoram University	10 th February 2021	National
70	Folklore: The Mizo Saga	Webinar on Folklore of Mizoram: An Overview of Past, Present and	Indira Gandhi National Centre for the Arts (IGNCA)	16 th February 2021	National

		Future			
71	Communication Skills: Verbal and Non Verbal	31 st Orientation Course	UGC- Human Resource Development Centre, Mizoram University	26 th February 2021	National
72	Interpreting Identity: The Mizo Narrative	Online Refresher Course Protean Wor(l)ds: Literary and Cultural Metamorphosis.	UGC- Human Resource Development Centre, Jadavpur University Kolkata	13 th March 2021	National

OTHER RELEVANT INFORMATION: (Select Only):

(a) Membership/Fellowship of Learned bodies/Societies:

Life Member: Indian National Trust for Art and Cultural Heritage (INTACH)

Life Member: Indian Association for Commonwealth Literature and Language Studies (IACLALS)

Life Member: Forum on Contemporary Theory (FCT) Baroda

- Won the first prize for fiction in translation in a nationwide competition organized by Muse India, a literary e journal in 2008.

- Proctor - Mizoram University (2018-2020)

- Nodal Officer - MZU Gender Champions Cell (2016-2019)

- Member, NAAC Steering Committee, MZU

- Member, Annual Report Committee, MZU

- Head, Department of English MZU December 2016- December 2019

Participation/Coordinatorship et al: (Select Only):

1	Participation	VI Theory/Praxis Course of the Forum on Contemporary Theory	Dept. of English, Goa University	16 th June – 12 th July 2008	International
2	Co-ordinator	Refresher Course in theme, “Text Culture Value: Postmodern Interpretation”	Dept. of English, Mizoram University	8 th – 28 th February 2011	National
3	Participation	Seminar on Mizo Culture	Mizo Cultural Organization & Dept. of Mizo, MZU	1 st September 2011	National

4	Participation	Workshop on Translation	Dept. of English, Mizoram University	29 th – 30 th March, 2012	National
5	Chairperson	National Seminar on “Narrativizing Trauma in North Eastern India and beyond”	Dept. of English, Mizoram University	5 th – 6 th November 2012	National
6	Participation	National Seminar on “Writers from Here and Beyond”	Dept. of English, Mizoram University	26 th March 2013	National
7	Representative	MZU Representative for Governing Body HATIM, Lunglei	Directorate of Higher and Technical Education	1 st Oct, 2012 – 30 th September 2014	State
8	Participation	Regional Seminar on “Creative Writers of North East India: Their Voices and Views”	Dept. of English, Mizoram University	25 th March 2014	State
9	Participation	Workshop on “Suicide: Sensitization and Prevention Among Media Professionals”	Pachhunga University College	10 th September 2014	State
10	Judge	Poetry Writing Festival	SCERT, Aizawl, Mizoram	27 th November 2014	State
11	Language Resource Person	National Workshop cum Seminar on “Translation of Contemporary Short Stories & Tales – Mizo to English”	Sahitya Akademi, New Delhi & Dept. of English, MZU	28 th – 30 th January 2015	National
12	Participation	National Seminar on “Emergent Identities: Its Literary Representations”	Dept. of English, Mizoram University	4 th – 6 th March 2015	National
13	Convener	National Seminar on “Emergent Identities: Its Literary Representations”	Dept. of English, Mizoram University	4 th – 6 th March 2015	National
14	Nodal Teacher	Sensitization on Gender Champions in Educational	Mizoram University Gender	13 th April 2016	National

		Institutions	Champions Cell		
15	Chairperson	Second International Seminar on “Claiming the Difference: Literatures and Cultures”	Dept. of English, Mizoram University, NEC Shillong & ICSSR, New Delhi	26 th – 28 th October 2016	International (within India)
16	Convener	National Symposium on “Child Lore & Identity”	Sahitya Akademi, New Delhi & Dept. of English, MZU	4 th November 2016	National
17	Judge	Poetry Writing Festival	SCERT, Aizawl, Mizoram	9 th December 2016	State
18	Chairperson	Annual Conference on “Tolerance and Bigotry: Contestations in Indian Literatures in English”	IACLALS, Dept. of English, Aligarh Muslim University	8 th – 10 th February 2018	International (within India)
19	Judge	CD Narasimhaiah Prize	IACLALS, Dept. of English, Aligarh Muslim University	8 th – 10 th February 2018	International (within India)
20	Jury	University Level Drama/Play Competition on Gandhi	Mizoram University	20 th August 2018	Local
21	Participation	The Author Meets the Translators, Literature Festival	ICFAI University	19 th February 2019	National
22	Participation	Academic Leadership Development Programme	Dept. of English, Mizoram University	11 th – 15 th March 2019	National
23	Chairperson	National Seminar on “Rethinking Tribal Identity”	Dept. of English, Mizoram University	28 th – 29 th March 2019	National
24	Nodal Officer	Essay Writing Competition on Gender Equity in Education	Mizoram University Gender	March 2019	Local

			Champions Cell		
25	Nodal Officer	Orientation and Sensitization on Gender Champions in Educational Institutions	Mizoram University Gender Champions Cell	16 th April 2019	Local
26	Chairperson	National Seminar on “Discourse on Identity: Community, Culture and Politics”	St. Xavier’s College, Lengpui, Mizoram	4 th – 5 th July 2019	National
27	Judge	CD Narasimhaiah Prize	IACLALS Conference Delhi(Online)	20 th March 2021	International (within India)